



**Verena Liu**

“... With Just As Much Energy As Love For Music”: Female Directors of Private Conservatoires in East-Middle Germany 1870–1920

**Monika Voithofer**

“The Happiness and Misery of My Profession as a Performer”: Female Pianists in the Context of the *International Society for Contemporary Music* (ISCM)

---

16.00 – 16.30

TEA

[CAC 3100A]

---

16.30 – 18.00

Chair: *Amy Bauer*

**SESSION 2A (hybrid): ANALYSIS AND INTERPRETATION**

[CAC 3201]

***Irina Bazik* (online)**

Defying the Ideal of “Feminine”: Leopoldine Blahetka’s Two Nocturnes Op. 46

***Julian Horton***

Fanny Hensel’s Piano Sonata in G minor and the Limits of Sonata Form

***Tekla Babyak***

Sustained Notes in Purgatory: Marie Jaëll’s Intersections Between Piano Technique and Theology

16.30 – 18.00

Chair: *Deirdre Toh*

**SESSION 2B (hybrid): CLARA SCHUMANN**

[CAC 1021]

***Ruairidh Pattie***

Geography and Repertoire: An Examination of Clara Schumann’s Differing Approach to Concert Programming in London and Vienna during the 1860s

***Ning Hui See***

As a Pianist between Ideology and Action: Concert Programming for Clara Schumann’s Sonata

***Julie Hedges Brown (online)***

Mediating Critical and Popular Opinion: Clara Schumann in the London Reception of her Husband's Music, 1856–1888

---

**18.00 – 19.30**

**DINNER (own arrangements)**

---

**19.30 – 21.30**

**Chair: *Anika Babel***

**SESSION 3A (hybrid): COLLABORATIONS**

**[CAC 3201]**

***Joyce Tang***

At Home and On Stage: Women Pianists on Duo Art Piano Rolls

***Chanda VanderHart***

Remembering “Madame K”: Pianist and Pedagogue Gwendolyn Kodolfsky's Legacy on North American Accompaniment

***Reeves Shulstad***

“... Playing What She Likes”: Grete Sultan's Contributions to the Career of Tui St. George Tucker

***Petteri Nieminen (online)***

Dismissed and Recovered: Neglected Piano Concertos by Nordic Woman Composers Become Available

**19.30 – 21.00**

**Chair: *Leonora Saavedra***

**SESSION 3B (hybrid): CENTRAL AND LATIN AMERICA**

**[CAC 1021]**

***Claudia Chibici-Revneanu (online)***

Emiliana de Zubeldía and María del Refugio Ponce: Two Lives Accompanied by the Piano

***Joao Tiago Duarte Martins***

“Make Way, I'm Coming Through”: The Legacy of Chiquinha Gonzaga

***Alexander F. Hardan***

From Virtuous to Virtuoso: Martha Argerich and the Queer Histories of Feminine Pianism

## FRIDAY 17 MARCH

---

9.00 – 11.00

Chair: *Marina Frolova-Walker*

SESSION 4A (online): EASTERN EUROPE I

[CAC 1021]

***Valentina Sandu-Dediu***

Constanța Erbiceanu and Florica Musicescu: Threads of German Piano Tradition in Bucharest

***Trena Jordanoska***

The Role of Women Pianists in the Formative Period of Macedonian Music Culture

***Elena Lapina***

Soviet Women Pianists Within the Complex Societal and Political Context: Agency Strategies

***Mine Dogantan-Dack***

“Powerhouse Virtuosity, Exquisite Sensitivity, and Deep Emotional Drive”: The Career, Pedagogy and Artistry of Oxana Yablonskaya

9.00 – 11.00

Chair: *Valerie Woodring Goertzen*

SESSION 4B (online): CREATING IDENTITIES I

[CAC 3201]

***Inja Stanovic***

Lilian Bryant: A Pioneering Polymath

***Martina Bratic***

Ivana Lang: A Chronicle of One’s Artistic Struggle

***Abigail C. Lindo***

Simone on the Keys: Living as Black Feminist Sound

***Thomas Synofzik***

Fanny Davies and Ilona Eibenschütz as Brahms Performers

---

11.00 – 11.30

COFFEE

[CAC 3100A]

---

11.30 – 13.00

Chair: *David Kasunic*

**SESSION 5A (hybrid): FRANCE I**

[CAC 1021]

*Jill Rogers*

Play it Again, Yvonne: Lefébure and Radio Performance During World War II

*Lina Zikra*

Marguerite Long, Ambassador and 'Business Manager' of the "French Piano School" Pedagogy

*Laura Hamer (online)*

Formation of a Pedagogue: Tracing the Foundations of Marguerite Long's Pioneering Piano Methods during the Interwar Years

11.30 – 13.00

Chair: *Mark Everist*

**SESSION 5B: TRANSATLANTIC CONNECTIONS**

[CAC 3201]

*Marten Noorduin*

Adele Lewing and the Transatlantic Networks of Women Pianists

*Susanna Välimäki and Nuppu Koivisto-Kaasik*

Virtuosos, Pedagogues, and Performing Artists: Women Composer-Pianists in Finland during the Long Nineteenth Century

*Candace Bailey*

Women Pianists at the Intersection of Postcolonialism and Performativity in Nineteenth-Century New Orleans

---

13.00 – 14.00

LUNCH

[CAC 3100A]

---

14.00 – 15.30

Chair: *Thomas Betzwieser*

**SESSION 6A: RUSSIA**

[CAC 3201]

*Marina Frolova-Walker*

Sabinina to Scriabina: Mapping Russian Female Pianists (1850–1917)

***Adam Behan***

Maria Yudina, the Repatriation of Igor Stravinsky, and the Composer/  
Performer Hierarchy, 1960–63

***Sasha Drozzina***

Maria Veniaminovna Yudina: Strong Religious Voice in the Soviet Union

**14.00 – 15.30**

**Chair: *Amanda Lalonde***

**SESSION 6B (hybrid): COMMUNITIES**

**[CAC 1021]**

***Dorothy de Val***

“Away with the Petticoat Pianists!”: Women Pianist-Composers in the Early  
Victorian Era

***Ji Liu***

The First-Generation Chinese Women Pianists and Their Remarkable Careers  
in the 20th Century

***Peng Liu (online)***

Anna Caroline de Belleville and the Cultivation of “Classical” Chamber Music  
Community in Brighton

---

**15.30 – 16.00**

**TEA**

**[CAC 3100A]**

---

**16.00 – 17.00**

**Chair: *Alexander Hardan***

**SESSION 7A (hybrid): THE COMMONWEALTH**

**[CAC 3201]**

***Chris van Rhyn***

Not so Delicate After All: Considering Elsie Hall’s Career in South Africa and  
Beyond as Expanding the Scope of Womanhood in the Classical Music  
Industry

***Briony Cox-Williams (online)***

Reconstructing the Early Twentieth Century Performance Aesthetic of Una  
Bourne

16.00 – 17.30

Chair: *Monika Voithofer*

**SESSION 7B (online): PIONEERS**

[CAC 1021]

***Fernanda Vera Malhue***

María Luisa Sepúlveda Maira (1883–1958): Chilean Pianist and Composer

***Li-ming Pan***

She and Her Piano Works: The First Taiwanese Female Composer Swen Deh-fang

***Ren Zixi***

The Forgotten Chinese Female Pianist, Gu Shengying: Withering Musical Career, Maoist Feminism and Class Politics

---

18.00 – 19.00

**PLENARY SESSION**

[WSH]

***Professor Nina Scolnik***

The Taubman Approach: A Critical Reappraisal for Today's Pianist

---

19.00 – 20.30

**DINNER (own arrangements)**

---

20.30 – 22.00

Chair: *Chanda VanderHart*

**SESSION 8: LECTURE-RECITALS I**

[WSH]

***Katharina Uhde and R. Larry Todd***

Florence Price's Fantasies: A Search for the Performer in Light of Self-Reflections in Her Diary, 1947–50

***Deirbhile Brennan***

A Performer's Exploration of Cécile Chaminade's Sonata in C minor, Op. 21

***Nana Wang (online)***

Singing for Redemption: A Study of Anna Caroline Oury's Piano *Fantaisie* Based on Meyerbeer's *Robert, toi que j'aime*

# SATURDAY 18 MARCH

---

9.00 – 11.00

Chair: *Nina Scolnik*

SESSION 9A (online): PEDAGOGUES AND INTERPRETERS

[CAC 3201]

***Christiane Tewinkel***

Ethel Newcomb, *Vorbereiterin* at Theodor Leschetizky's

***Inbar Rothschild***

In Search of Poetic Understanding: Prina Salzman – Interpretation Coming to Life

***Cecilia Oinas***

(Im)perfection as the Goal of Recording Process: Annie Fischer's Legacy in the Recordings of Beethoven's Piano Sonatas

***Philipp Teriete***

Black American Female Piano Pedagogues of the Late 19th and Early 20th Centuries and Their Influence on Early Jazz Musicians

9.30 – 11.00

Chair: *Chris van Rhyen*

SESSION 9B (online): INTER- AND POST-WAR

[CAC 1021]

***Anja Bunzel***

Czech Women at the Piano Gone Silent

***Laura Pita***

The Final Years of Teresa Carreño's Concert Career and the Reinvention of Her Americanness during World War I

***Apolline Gouzi and Arthur Macé***

Narrating Women Pianists' Careers in Interwar France Through Simone Plé's *Le rôle des femmes dans les carrières musicales* (1928)

---

11.00 – 11.30

COFFEE

[CAC 3100A]



---

11.30 – 13.00

Chair: *Ning Hui See*

**SESSION 10A: VIRTUOSITIES**

[CAC3201]

*Amanda Lalonde*

Class Concerns in the Late Nineteenth Century: Delphine von Schauroth and the Life of an Artist

*Cheryl Tan*

Clara Schumann and Her Variations: (Re)defining Aesthetics of Virtuosity

*Deirdre Toh*

*Werktreue* Ideology in Clara Schumann

11.30 – 12.30

Chair: *Adam Behan*

**SESSION 10B (hybrid): NATIONAL SCHOOLS**

[CAC 1021]

*Sophie Deniz Aydin*

Turkish Female Pianists: From the Ottoman Empire to the Turkish Republic

*Adrian Scahill (online)*

Presiding, Accompanying, Playing: Women Pianists of the Gaelic Revival

---

13.00 – 14.00

LUNCH

[CAC 3100A]

---

14.00 – 15.00

Chair: *Candace Bailey*

**SESSION 11A: CREATING IDENTITIES II**

[CAC 3201]

*Therese Ellsworth*

Worlds To Conquer: The International Tour of Arabella Goddard

*Paula Higgins*

The Reception of Fanny Hensel's Piano Music in Victorian Britain

14.00 – 15.30

Chair: *David Brodbeck*

**SESSION 11B (hybrid): POLITICS**

**[CAC 1021]**

***Tallulah Horton***

Singing for Our Suffrage: Approaching the Music of the Suffrage Movement in Britain through Teresa Del Riego's "The Awakening"

***Danielle Roman***

The Piano as Assimilator and Political Aggravator in the Careers of Dina Copeman and Harriet Cohen

***Michaela Krucsay (online)***

The Making of a High Priestess: Elly Ney's Professional Pianist Persona

14.00 – 15.30

Chair: *Joyce Tang*

**SESSION 11C: LECTURE-RECITALS II**

**[WSH]**

***Deborah Nemko***

Fania Chapiro: Concert Pianist and Composer in the Shadows

***Sarah Masterson***

Philippa Schuyler: Pianist, Composer, and Musicologist

***Margaret Lucia***

Rosa García Ascot (1902–2002): Spanish Pianist and Exile

---

15.30 – 16.00

TEA

**[CAC 3100A]**



# SUNDAY 19 MARCH

---

10.00 – 11.30

Chair: *Nicole Grimes*

**SESSION 12A: AFTER CLARA SCHUMANN**

[CAC 1021]

***Laura Granero***

Beyond Schumann: Fanny Davies on Welte Mignon. A Comparison Between Her Mendelssohn and Sgambati Piano Rolls

***Floris Meens***

Playing, Hiding, and Seeking: The Domestic(ated) Celebrity of Emma Brandes (1853–1940)

***Hannah Roberts***

Mathilde Verne, Marie Fromm and Maud Diemer: Shedding New Light on the Pedagogical Practices of Three Neglected Clara Schumann Pupils

10.00 – 11.30

Chair: *Colleen Reardon*

**SESSION 12B: FRANCE II**

[CAC 3201]

***Mark Everist***

Women, Pianos, and the Parisian Periodical Press, 1850–1875

***Gabriele Slizyte***

Reception, Public Image, and Gender Stereotypes: Gaby Casadesus, Yvonne Lefébure and Yvonne Loriod During Their American Concert Tours (1940s–1970s)

***Peter Asimov***

Protagonizing Yvonne Loriod

---

11.30 – 12.00

COFFEE

[CAC 3100A]

---

12.00 – 13.00

STUDENT CONCERT

[WSH]

---

13.00 – 14.00                      LUNCH    [CAC 3100A]

---

14.00 – 15.00    Chair: *Yuliya Mininga*

**SESSION 13A: EASTERN EUROPE II**    [CAC 1021]

*Lili Veronika Békéssy*

In the Footsteps of Clara Schumann: Rosa Kastner as Guest Performer on the Stages of Pest-Buda in 1857

*Veronika Kusz*

Emma Gruber and “Her Three Men”: A Bright Musician in the Shadow of Kodály, Bartók, and Dohnányi?

14.00 – 15.30    Chair: *Joao Tiago Duarte Martins*

**SESSION 13B: MATERIALITY AND EMBODIMENT**    [CAC 3201]

*Elissa Miller-Kay*

A Worthy Vessel: Arabella Goddard, Beethoven, and the Embodiment of Masculine Power

*Andrew Aziz and Tina Chong*

The Standardization of Keyboard Size, and Women in Piano Performance

*Rosa Vergara and Emilia Müller*

Rosita Renard’s Two Black Dresses: a Chilean Female Pianist Revealed

---

15.30 – 16.00                      TEA    [CAC 3100A]

---

16.00 – 17.30

Chair: *Katharina Uhde*

**SESSION 14: LECTURE-RECITALS III**

**[WSH]**

***Frances Falling and Agnieszka Zick***

Louise Langhans-Japha: A Creative Life of Perseverance

***Jocelyn Swigger***

Discovering the Virtuoso Romanticism of Agnes Tyrrell

***Maria Razumovskaya***

The Invisible Wayfarer: Maria Yudina as an Example of Distinct Feminine-Led Piano Performance Practices in the Soviet Cultural Borderlands

---

17.30 – 18.30

**DISCUSSION PANEL**

**[WSH]**

Women at the Piano: Interdisciplinary Perspectives